



THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio

Notable Author and Hellenic Scholar T. Peter Limber to Speak at Luncheon

The Hellenic Preservation Society is indeed fortunate to have T. Peter Limber, a Greek American of outstanding achievement, as the guest speaker at the Second Annual HPS Distinguished Hellenic Speakers Series Luncheon on Sunday, April 2 at 1:30 p.m. at St. Demetrios Church in Rocky River, Ohio.

Limber, born in New York City of parents from Samos, is a graduate of New York University and did his post graduate work at Columbia University. For 27 years, his international business career took him and his family to Latin American, the Far and Middle East and Europe.

Over a period of years, Limber had read hundreds of books and done research on every aspect of Greek history and culture. For the past 22 years, he has maintained a home in Vouliagmeni near Athens where he and his wife spend summer every year.

Limber's first publication titled *Hellenika-Heritage and History* is a complex history of 5000 years duration, of a people that emanated from the area we call Greece today, but whose migrations settled them for centuries in communities spreading from Gibraltar to India and Egypt. Moreover, the work of their ancient thinkers, philosophers, poets, playwrights, scientists, sculptors and architects have made permanent contributions to the world of arts and learning.

Limber is a member of the Archdiocesan Council of the Greek Orthodox Church of



T. Peter Limber

North and South America, a Trustee of Hellenic College and Holy Cross School of Theology, and an Archon of the Ecumenical Patriarchate.

Tickets are \$15 for adults and \$7.50 for students. Contact Ann Moore at 886-3208 for tickets and further information. *hps*

—Pauline C. Latkovic

Cultural Garden Set to Bloom in Spring

HPS Trustee Andrew Chakalis continues successfully to head HPS's program of support for the Greek Garden renovation. Galvanized by his leadership and by his dedicated personal commitment and work, members have contributed in many and varied ways to the program, resulting in an exciting and impressive first full year of the long-term project.

Two of the four sections are completed: the central court bordering East Boulevard, and the highly visible west slope on Martin

Luther King Drive. The north slope and south section will be completed by fall of 1995 in time for Cleveland's Bicentennial celebration in 1996. By then, Chakalis hopes to arrange a re-dedication ceremony of the Greek Garden to the City of Cleveland.

The Garden Federation, a group established to tend to the needs of all the Cultural Gardens from their beginning in the 1920's, has certainly noticed the renovation. The Fed-

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Welcome New Members

Helen Gouskos

Dr. Thomas & Marion Korllos

Rita Makris

Socrates Papadopoulos

CMA Invites HPS to Fleischman Preview

Members and friends of HPS are invited to a preview of ancient art from the collection of Barbara and Lawrence Fleischman on Tuesday, February 14.

A reception for HPS members will be at 5 p.m. followed by a private lecture by Curator of Ancient Art Arielle P. Kozloff. At 6 p.m., HPS members can join museum members for a preview of the exhibit.

The Fleischmans have amassed one of the most important collections of Greek, Roman and Etruscan art in the world. The exhibit contains over 200 works from the collection.

Admission for "A Passion for Antiquities" is \$15 for members of CMA and \$20 for non-members. Contact HPS Trustee Manuel J. Glynias at 835-1566 for information. *hps*

—Pauline C. Latkovic

A Different View of Greece's History

The November 17 General Members Meeting featured Barbara Kathman, an instructor at the Cleveland Museum of Art, who gave a slide presentation and lecture on Greece's archaeological sites and museums with "a different view of Greece," namely, "the history of the history of the place."

Kathman focused on the European historical views of Greece, starting around 1682, the time when archaeology actually became fashionable, for the elite of northern Europe. Planned tours included historically important sites throughout Greece.

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ΤΑ ΛΕΜΕ ΣΤΑ ΕΛΛΗΝΙΚΑ

Αγαπητοί φίλοι,

ΚΑΛΗ ΧΡΟΝΙΑ και το 1995 να φέρει σε όλους μας υγεία, χαρά, ευτυχία & ειρήνη. Ο καινούργιος χρόνος μπηκε λίγο αποτομα, με μπολικο χιονι, τουλαχι- στον στα ανατολικά προα- στεια. Αλλα καλά μεχρι τωρα, γατι ξερουμε απο αλλες χρονιες, τα χιονια στο Κληβελαντ αρχιζουν να πεφτουν απο την Ημερα των Ευχαριστιων..τον Νοεμβριο.

Οπως καθε χρονο, ετσι και φετος στις 30 του Γενα- ρη η εκκλησια μας θα εο- ρτασει την μνημη των Τριων Ιεραρχων. Η Αρχιε- πισκοπη Βορειου & Νοτιου Αμερικης εχει καθιερωσει αυτην την ημερα ως Ημερα των Ελληνικων Γραμματων και για αυτο τον λογο τα Ελληνικα σχολεια της περι-ιοχης συνηθως κανουν καποια γιορτη. Ας μην ξεχνουμε οτι η Ελληνικη γλωσσα ειναι η γλωσσα στην οποια κλασσικα εργα οπως η Αντιγονη του Σοφοκλη και οι Βακχοι του Ευριπιδη γραφτηκαν πριν 2,000 χρονια και εξακολου- θουν ακομα και σημερα να περιλαμβανονται στα κλασσικα εργα ολοκληρης της ανθρωποτητας.

Και μια ο λογος για αρχαιο Ελληνικο θεατρο...οι Βακχοι ερξονται στην πολη μας κατευθειαν απο την...Επιδαυρο. Απο τις 16 Μαρτιου μεχρι την ΠρωτοΑπριλια το κλασσικο εργο του Ευριπιδη θα προβαλεται υπο την αιγίδα του Θεατρικου Φεστιβαλ των Μεγαλων Λιμνων. Την Τεταρτη, 22 Μαρτιου η οργανωση θα εχει ειδικη βραδια για τα μελη της στις 7 το βραδυ. Για οσους ενδιαφερονται για εισητηρια, υπαρχουν αρκετα απο το τηλεφωνο 267-1290.

Αυτα ειναι, για την ωρα τα νεα της παροικιας μας. Μεχρι να τα ξαναπουμε, χαμογελατε οσο μπορειται περισσοτερο...γιατι τι γελιο ειναι υγεια. *hps*

Γεια σας
Μαρκος

Profile: HPS's Hidden Treasure

HPS has many outstanding people who continue to give tirelessly to preserve Hellenic culture - one of these individuals is Mrs. Rose Rodis. Members may not know, but all have seen her calligraphy, art and photographs in many HPS publications including her extensive work promoting our recently successful Heritage Ball.

Rodis, a native of Warren, is a graduate of the Cleveland Institute of Art and Baldwin-Wallace College. She is an active member of the Western Reserve Calligraphers and exhibits her works throughout the Cleveland area. Her art has been displayed at The Great Northern Corporate Center winning "Best Show," The BP Gallery, The Cleveland Clinic, and The Cleveland Public Library. Last spring she shared in the Shirley Alely Campbell Award for her painting at the Cuyahoga Community College's Western Campus Art Exhibit. One of her paintings was purchased by the college and now hangs in Dean France's office. Having done so much, she emphasizes that she wants to "continue to strive for her art and wants to do more and better."

Apart from her outstanding artistic accomplishments, she has been married to Dr. Themistocles Rodis for 37 years and is the mother of Constantine, Pano, Marian, Eleni,



Photo courtesy of Western Reserve Calligraphers

and Estelle, not to mention five granddaughters. Though saying she feels "young in spirit and is enthusiastic about painting," Rodis stresses the importance of how her family always comes first.

Rodis has been a leader in the HPS by giving endless hours to the organization. She serves on the Communications, Archives and Collections, Awards, and Heritage Ball Committees. Despite all that she has done, she continues to say, "I will do all I can do to help." Her calligraphy and committee work have helped HPS become the centerpiece in preserving Hellenic culture in northeast Ohio. HPS is endlessly grateful for having Rose Rodis contribute in our quest to preserve our Hellenic heritage. *hps*

-Tom Fourmas

Dionysus Comes to Cleveland in March

HPS has purchased a block of tickets for The Great Lakes Theater Festival's presentation of Euripides' *Bakkhai* on March 22 at 8 p.m. at the Ohio Theater.

The play, one of Euripides' classics, is remarkable for its combination drama, excitement, violence, poetry and power. Its director, Gerald Freedman, sees the play as having a "terrific contemporary resonance." He goes on to say that "this play is about the warring factions of all of us."

This theatrical adventure shows godly revenge against mortal rebellion as a king pays the price for ignoring the sacred rites of the sensuous young god, Bakkhus.

Tickets are \$21. Call Ann Moore at 886-3208 to reserve your tickets. *hps*

-Mark Fikaris

HPS CALENDAR

- | | |
|---------|--|
| Feb. 11 | "Mask of Bakkhai" lecture,
Beck Center, Lakewood, 3 p.m. |
| Feb. 14 | "Passion for Antiquities,"
Cleveland Art Museum, 5 p.m. |
| Feb. 20 | General Meeting / Program,
Ancient Greek Music Demonstration,
Sts. Constantine & Helen Cathedral, 7 p.m. |
| Feb. 22 | "Voices of Ancient Greece,"
Cleveland Art Museum, 7:30 p.m. |
| Feb. 25 | Children's Workshop-Greek Art,
Cleveland Art Museum, 10:30 a.m. |
| Mar. 22 | Euripides's Bakkhai,
Ohio Theater, 8 p.m. |
| Mar. 31 | Importance of Modern Greece for the
Study of Hellenism by classics Prof.
Peter Green, Univ. of Texas,
O.S.U.-FREE |
| Apr. 2 | Limber / Speaker-Luncheon,
St. Demetrios Church, 1:30 p.m. |
| Apr. 30 | HPSTalentShow, Hilarities, 1 p.m. |

Greece's History - continued

These tours, were developed from a sometimes warped sense of romanticism and at others outright arrogance on the part of the moneyed adventurers. The romance took the form of the travelers bringing back to their countries idealized paintings of the sites that had little to do with sound archaeological research. The paintings depicted temples without their surrounding landscapes, draped in an effervescent light more suitable for a hazy dream than as representative of the brilliantly crisp, clear light of Greece. The paintings were also almost always devoid of natives who, in the eyes of the northern European aristocrats were either the strange and exotic ruling Ottomans or enslaved Greeks with badly diluted bloodlines that left them little in common with the ancient Greeks.

The outright arrogance of the travelers took its form in avid looting of Greek treasures. Groups like the Levant Lunatics stole objects and then openly displayed them in Park Lane, London. Fifteen statues originally from Aegina ended up in the private collections of aristocrats in Munich. And one now infamous Englishman, Lord Elgin, marched straight up to the Acropolis, directed a staff of workers to remove two statues, and then sailed for England with them and other objects.

The low point of the romantic frenzy surrounding the historical view of Greece came in the form of fashionable parties designed to celebrate the "pure, noble, simple grandeur" of Greek stylistic excellence. Party guests donned draped outfits made to look like the dress of the ancients and wet themselves entirely so that their clothing clung like those on statues, thus participating in

what may have been the original wet T-shirt contests. Many died of pneumonia.

None of this would matter if they were only interesting historical anecdotes. Unfortunately this is not the case. The Elgin Marbles are a point of contention even now between Greece and England.

Yet rather than fight the distorted view of Greece as the seemingly unworthy heir to its own great history, modern Greeks and in the diaspora contribute to it. Greece's haphazard national policy often puts existing sites in danger of pollution and unchecked decay. Unfortunately, some modern Greeks, unwilling to forfeit profitable land in order to preserve the ancient sites accidentally excavated them to build new houses and businesses, crudely building over the sites in the name of "progress." And diaspora plan evenings to view world-renowned collections of Greek treasures gathered not by other diaspora, but by Philhellenes. The result is that Greece's treasures often do seem safest and even most cherished in the hands of non-Greeks.

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—Kathy Apotsos

Children's Workshop

The Youth Program Committee invites you and your children to a hands-on workshop on Greek Art at the Cleveland Museum of Art on Saturday, February 25 at 10:30 a.m.

The workshop will be taught by staff of the Museum Education Department and is suitable for children of all ages. The cost is \$5 per child. Parents must be present with children.

For reservations, contact Maribeth Lekas at 536-2706

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—Pauline C. Latkovic

Reservations Open for May Museum Trip

An overnight trip to the beautiful Laurel Highlands of Pennsylvania where the Antiochian Museum, library, iconographers studio and bookstore are located is set for May 10 and 11.

The excursion will include an enlightening visit to the Cathedral of Learning and the Greek Room at the University of Pittsburgh.

Transportation, double occupancy, three meals, a snack and all admission fees will cost \$85. For more information, call 886-3208.

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—Ann Moore

American Philhellenes of the 19th Century

continued from last issue

Dr. Samuel Gridley Howe was undoubtedly one of the greatest philhellenes of all times. Another important American philhellene, both during and after the Greek War for Liberation (1821-1830), was Colonel Jonathan P. Miller of Randolph, Vermont. After two years of military training, he attended both Dartmouth College and the University of Vermont. In 1824, after joining an expedition to Greece by the Greek Committee, General George Jarvis made Miller a member of his staff with the rank of colonel. Colonel Miller not only adopted wearing the *fustanella*, following the example of General Jarvis and Dr. Howe, but he also included a bandolier, a pistola and a dagger, plus a musket!

He more than lived up to his dashing attire. In the two years that he fought in Greece, he became known as the "American Date Devil" because of his courage and bravery. Furthermore, when in 1828 he returned to America, he brought back with him two Greek orphans, a boy and a girl. There is no further reference to the girl who may have been adopted by another American. Colonel Miller, however, formally adopted the boy whom he named Lucas Miltiades Miller.

All that is known about the origins of the boy is that he was born in Livadia, Greece in 1824. His father was killed during the fighting and his mother died soon afterward. Miller learned about the boy from a Greek woman who had been taking care of him when he was found wandering alone and hungry. Lucas Miltiades Miller was only four years old when he arrived with his stepfather in Monpelier, Vermont. Here he was raised and educated until the age of 16, at which time the Colonel became incapacitated by illness.

Lucas was forced to take over his stepfather's business at that early age. When he turned 21, Lucas became a naturalized citizen of the U.S., studied successfully for the law and admitted to the bar. In 1846, he moved to the Territory of Wisconsin and settled at Oshkosh. There, he prospered, bought several acres of land and fought in the Mexican War as a colonel. (Shades of his stepfather)

Then in 1890, in an historically important but curious way, he was elected to the Congress. It came about in this way. After serving on the Board of Supervisors of Winnebago County, having earlier been a member of the Wisconsin Legislature, Lucas had returned to Vermont for a visit. During his absence, and without his knowledge or consent, he

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HPS Newsletter

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The HPS Newsletter is published by the Hellenic Preservation Society of Northeastern Ohio four times a year for members and friends. Send address changes to Charlotte LaJoe, 25026 Mill River Road, Olmsted Falls, Ohio 44138.

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Garden - continued

eration consists of representatives from the twenty-four ethnic communities who have a Cultural Garden. Chakalis now represents the Greek American community, taking over where Pete Catavolos left off after many years of dedicated service in the same position.

At its December meeting, inspired by the work done on the Greek Garden, members of the Garden Federation discussed possible plans to expand the work by supporting renovation of the Greek Garden neighboring Lithuanian and Italian Gardens. It has approved a set of beautiful wrought-iron and natural green colored signs to be posted throughout the Gardens. It is seeking funding for the signs through the Holden Trust. It has also approved a plan for positioning flagpoles throughout the Gardens from which the various national flags will fly.

The City of Cleveland has also shown a tremendous amount of support by approving work to be done by many of its departments. A crew from the Shade Tree department spent almost five full days trimming trees on the Greek Garden site at no cost to HPS. Estimates of just one tree came in at around \$3,000. Work through the city's plumbing and electrical departments has also been done at great savings to HPS. The work, according to Chakalis, has been excellent.

As announced by Councilman James Rokakis, the City of Cleveland will contribute \$10,000, that will most likely be used on the masonry work which includes the fountain.

The police department of the 5th District of Cleveland is developing a master plan for security throughout all the Cultural Gar-

dens. It could include bicycle patrols or even horseback mounted patrols like those in New York's Central Park. This plan will help to make future social and musical events in the Gardens more attractive to people who would otherwise be fearful of the area. Lighting plans are also being considered that would not only enhance the beauty of the Gardens but also be part of the security plan.

HPS member donations of time and funds have inspired local businesses to contribute. Keycorp noticed HPS's work and volunteered the hard labor of thirty-five of its employees for half a day in September. It was part of its "Annual Neighbor Helping Neighbor" program benefiting programs all over Cleveland. On that day, HPS members and the Keycorp volunteers planted 19 trees on the west slope and two trees on the central court. They also planted over 2,000 daffodils set to bloom this spring. (Just a few short months away.) Chakalis plans to have a west coast company photograph the Greek Garden with the daffodils in bloom for a postcard to be used by HPS as an announcement card.

Fundraising continues and so does work by HPS volunteers for the Garden's completion and future maintenance and embellishments. The results will be a Greek Garden that the Greek American community can truly enjoy and the rejuvenation of a Cleveland jewel left unappreciated for far too long. HPS thanks all who have helped to make it possible.

hps

-Kathy Apotsos

Philhellenes - continued

was nominated to be the Democratic candidate for the House of Representatives. When he returned to Wisconsin only two weeks before the elections, he was astonished to learn what had happened. Despite his informing the voters that he had been nominated contrary to his wishes, let alone knowledge, at the same time assured them that if elected he would serve them to the best of his ability. He was elected to the Fifty-Second Congress!

True to his word, Lucas Miltiades Miller served only one term, 1891-1893, and he

never ran for public office ever again. This Greek orphan, nevertheless, holds the distinction of being the first Greek American to be elected to the Congress of the United States of America. Since then, several Greek Americans have been elected to the House of Representatives and at least three to the Senate.

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To be continued.

-Dr. Themistocles Rodis