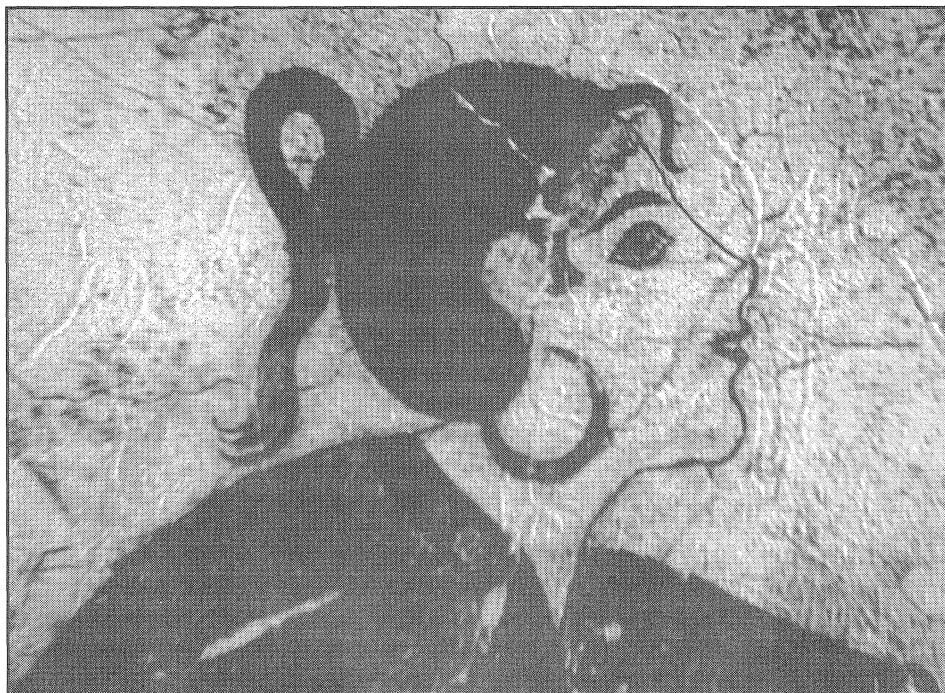


news

Vol. XIV, No. 1 - Summer 2006

THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio

Greeks Celebrate World Premier of Film "GREECE: Secrets of The Past"



LIGHTS! CAMERA! ACTION! We were in place and rolling at the Cleveland premier of "GREECE: Secrets of The Past" at the Great Lakes Science Center on February 17. It was a star studded affair with over 600 people in attendance.

Upon our arrival into the Center, we were greeted by the Greek flag hanging on the wall. The view outside was stunning - the Rock Hall was lit and Lake Erie was glistening. The reception was nothing short of fantastic! The food was wonderful. Music was provided by Orion Express which includes our HPS board member, Athanasios Sarantopoulos. In total, it was as evening to remember !!!

Publisher of *The Plain Dealer* Alex Machaskee and Dr. Michael Bennett, curator of Greek and Roman Art at the Cleveland Museum of Art, along with too many other names to attempt to

mention were present. All of our Board members as well as many if not all of our HPS members and Greeks from throughout Northeast Ohio attended. You know who you are.

Many congratulations to our very own Pauline Latkovic and her co-chairs: Agnes Tartara Goss, Vera Karydes, Mary Pagonakis and Rose Rodis for organizing the event. Absolutely great !!!

The Omnifilm, "GREECE: Secrets of the Past" focused on the archaeological finds on the island of Santorini and the Minoan related civilization that existed there prior to the most explosive volcanic eruption known to man.

The film was produced by Alex Spanos. Music from the soundtrack, composed by the award winning Steve Wood, is available at the gift shop at the Science Center.

— Toula Kalatzis-Spiertos

Welcome New Members

John & Mary Papandreas
Nick & Toula Pyros
Stacey Georges Ritter
Mike Skordelis

HPS Sponsored Youth Soccer Team Kicks Off!

The Hellenic Preservation Society's Youth Soccer Team has begun practicing in preparation for the 1st Annual Continental Cup to be held July 10 -14 at Lodi Soccer Complex, Seville, OH. The Continental Cup will feature teams from around the world during this week-long event.

Cleveland area Greek youth, ages 9 and 10 are practicing two days a week in preparation for the tournament.

The team is led by coach George Mallias of St. Demetrios Church. Mallias has extensive soccer experience as both a player and coach. He has played soccer in Greece and coached several players at Avon High School.

Mallias looks forward to promoting the sport of soccer in the Greek American community here in Cleveland. His long-term outlook is to form a Greek Soccer Club. The Akron area currently has a team in place known as "The Spartans" that have been supportive in getting the HPS team off the ground.

hps

— Pete Boukis
HPS Team Coordinator

Mark your calendar

Tall Ships Sail July 13

A limited number of tickets are available for the *sailaway and reception*. Contact Pauline Latkovic at (440) 835-1622.

Collis Lecture Series Set for October 22

The topic of the third annual lecture of the John & Helen Collis Lecture Series devoted to Ancient Greek and Byzantine Art will be "Alexander the Great-A Man of All Seasons" presented by U.C. Berkeley's distinguished faculty member Dr. Andrew Stewart.

Photo highlights of the premier are featured on pages 4-7.

ΕΝΤΟΝΗ Η ΠΑΡΟΥΣΙΑ ΜΑΣ

Οι μήνες που πρόσφατα πέρασαν μας γέμισαν συγκίνηση, υπερηφάνεια και γνώση. Ας αναφερθώ πρώτα στην μεγάλη πρώτη παράσταση του κινηματογραφικού αριστουργήματος "Ελλάδα: Μυστικά του Παρελθόντος" (17 Φεβρουαρίου). Ο σύλλογός μας τίμησε την διεθνή έναρξη του έργου φιλοξενώντας την ευρύτερη κοινότητα στο "Επιστημονικό Κέντρο Μεγάλων Λιμνών" στο Κλήβελαντ όπου πραγματοποιήθηκε θαυμάσια δεξίωση με γνήσια ελληνικά ορεκτικά και ζωντανή μουσική. Η ατμόσφαιρα πράγματι θύμιζε αποκριάτικη γιορτή. Σχετικά με το έργο, η τεχνολογικά αναπτυγμένη προβολή τύπου IMAX σε συνδυασμό με την φυσική και αρχαιολογική ομορφιά της Ελλάδας συγκλόνισε το κοινό και στην συνέχεια γνώρισε μεγάλη επιτυχία.

Μπαίνοντας στην Σαρακοστή ο σύλλογος έδωσε ξανά το παρόν στην ετήσια παρέλαση στην περιοχή Ευαγγελισμού στο Κλήβελαντ ανήμερα της μεγάλης εθνικοθρησκευτικής μας εορτή. Ο καιρός δεν ήταν και τόσο καλός. Είχαμε κρύο και βροχή. Πάντως, το πρόγραμμα που ακολούθησε στην κοινοτική αίθουσα ήταν εξαιρετικό – με χορευτικά συγκροτήματα από τις εκκλησίες και ενδιαφέροντα λακωνικά σχόλια από τους ομιλητές.

Μετά το Πάσχα, είχαμε την ετήσια γενική συνέλευση της ολομέλειας του συλλόγου μας στο ψυχαγωγικό κέντρο του δήμου Rocky River (18 Μαΐου). Το φαγητό ήταν πεντανόστιμο και τα γλυκά πολλά. Τα μέλη ενημερώθηκαν για τις σχεδιασμένες μας δραστηριότητες του καλοκαιριού, συγκεκριμένα για τα "Ψηλά Καράβια" ("Tall Ships") (12 Ιουλίου) και τους αγώνες ποδοσφαίρου (10-14 Ιουλίου).

Σημειώνω επίσης ότι κατά την ίδια εκδήλωση, ο αξιόλογος ομιλητής παρουσίασε έκθεση λόγου και ψηφιακής εικόνας με θέμα τις αναστηλώσεις παλαιών βυζαντινών ναών σε Ελλάδα και Τουρκία. Χρησιμοποίησε υπολογιστή να δείξει αναλυτικά την "ακμάζουσα μορφή" των ναών χάρη στις ικανότητες προγραμμάτων ψηφιακής αναπαραγωγής τα οποία εμφανίζουν όλες τις αρχιτεκτονικές λεπτομέρειες των κτιρίων. Το όνομα του έζοχου, ομιλητας καθηγητης, Holgar A. Klein, curator of Medieval Art at the Cleveland Museum of Art.

Μετά τιμής,
Θανάσης Σαραντόπουλος

March 25th Greek Independence Day Parade and Celebration Exceeds Expectations



The blue and white was waving proudly on Saturday, March 25 in Tremont at our Annual Greek Independence Day Parade. There was a chill in the air, but hey, this is Cleveland...*tee pereemenees!* (what do you expect.) County Treasurer Jim Rokakis was the Grand Marshall and rode proudly in his car waving to the unprecedented numbers of people watching along the parade route.

of The Past" currently showing at the Great Lakes Science Center.

Our young *evzones* marched in grand fashion in their splendid Greek army uniforms. (The *evzones* were originally the Greek monarchy's special honor guard that has been retained.) A *xeno* (non-Greek) *evzone* who was so happy to have participated remarked that he



The post parade program was held at the Annunciation Church Hall where there was standing room only. The Hellenic Dancers of our Greek American Community danced with so much spirit that as they left the stage, they were rewarded by the Parade Committee for their fine performance with a ticket for the OMNIMAX film "GREECE: Secrets

would like to attend next year. To that I say *embros* (forward)!!!

Stay tuned to the GRECIAN TOUCH on Saturdays from 3 to 4 p.m, as well as other Greek radio programs, for announcements on 2007 parade meetings. EFHARISTO (thanks) to ALL PARTICIPANTS.

hps

– Toula Kalatzis-Spirtos

Annual Potluck Draws Attendance from Around Cleveland to Hear Byzantine Expert

The Hellenic Preservation Society's Annual Potluck Dinner featured Dr. Hoger Klein, Curator of Medieval Art at the Cleveland Museum of Art, who is an archaeologist, author, lecturer and educator of Byzantine Art.

Following a dinner of savory dishes prepared by the HPS Board along with the wonderful desserts by our members, Klein presented a multi-media presentation of the archaeological restoration projects surrounding the Hagia Sophia in Vize (Asia Minor) and the preservation of Byzantine monuments in present day Turkey. It was followed by a question and answer session.

Among the topics of books and articles he has authored are *Orthodox Views and Un-Orthodox Responses*, *Byzantine Art in the Latin West*, *Constantine and Helena* and *The Early Cult of the True Cross in Constantinople*, *Things Worthy of Awe and Veneration*, and others too numerous to mention.

Some 53 attended this meeting that centered around these subjects that are dear to our hearts.

At the short business meeting preceding the program, Irene Vianos was elected to the HPS Board of Trustees for a two-year term. *hps*

— Pauline C. Latkovic

John Boukis' Storefront Theater Opens Fourth Season On Classics and New Musicals

There's a new theater on the block. It's a vibrant new addition to the arts scene, and it was brought home to Cleveland by Greek founder and Executive Director John Paul Boukis. Even the name has a Greek origin: Kalliope Stage. It's named for the muse of song and stories, and the theater produces exclusively professional musical theater. The special twist is the small, intimate storefront theater that seats 100 at the corner of Cedar and Lee in Cleveland Heights.

"It's a very unique experience seeing and hearing Broadway actors just a

few feet away," says Boukis. "It's a combination I saw successful in New York and DC, and I wanted to bring that experience home to Cleveland." The nonprofit theater employs a signature combination of New York actors and Cleveland professionals. The theater has been called "the area's out-of-nowhere top producer of musical theater" by *The Plain Dealer*. And their recent production of "Cabaret" was lauded by *The Akron Beacon Journal* as "no doubt the most meaningful musical production audiences will see all year in northeast Ohio."

Kalliope Stage has just announced its fourth season of musicals and opens with the area premiere of Andrew Lippa's "Wild Party," and adults-only look at life in New York in the roaring twenties. Next up is "Nite Club Confidential," an award winning comedy featuring a great score of 50's jazz favorites. For the holidays, Kalliope is creating a heartwarming review called "The Tiniest Gift." Next is "Quilters," a beautiful Broadway musical about the women of early America. And closing the season will be a revival of "Dear World," the Jerry Herman comedy from Broadway's golden era. Call 216-321-0870 for more information. *hps*

— Pete Boukis

The Hellenistic Age (323 - 30 B.C.)

Philip II -359-336 B.C. and Alexander III - 336-323 B.C.

The triumph of Sparta over Athens proved to be short lived. Thirty years later, Sparta in turn was challenged and defeated by Thebes, another Greek city-state north of Athens. But Thebes did not last long either, despite the military brilliance of its leader, Epaminondas. Within ten years, Philip II of Macedon challenged and defeated the Theban forces. Philip then proceeded to take over the rest of Greece, with the exception of Sparta. He was succeeded by his son, Alexander III in 336 B.C., who, because of his extraordinary military exploits, became known as "the Great."

Assuming the leadership of Macedon and Greece, at the age of twenty, and following his father's policy, within the incredibly short space of twelve years, he conquered the whole of ancient Near East, including mighty Persia itself. His empire extended from the Aegean Sea (excluding Greece) in the west, to the Indus River in the east and from the Caucasus Mountains in the north to Egypt, and the Arabian Sea in the south.

But in 323 B.C. at the age of only 32 and while at the height of his glory and his manhood, Alexander unexpectedly fell ill of a fever from which he never recovered. In the meantime, as a result of his conquests, whether by intention or not, he laid the foundation for a different culture or civilization that became known as "Hellenistic." Although the Hellenistic civilization or culture was the result of a synthesis or intermingling of two very different cultures (which Alexander intentionally encouraged) the Greek and the Persian, it was unique in and of itself. But even as it fused the West and the East; it still could not be confused or compared with either.

On the one hand, there was the continued use of the Greek language, but in the common form or *koine* which was a simplified version of the ancient Attic dialect and is sometimes also referred to as Alexandrian or Hellenistic Greek. Science also continued but along a more practical technological direction rather than being speculative as the Hellenic had been. Art and architecture also took on a different and more extravagant appearance as compared to the more simple and unostentatious forms of the Hellenic.

On the other hand, there was clear evidence of the Oriental or Eastern influence on the political and social aspects of the Hellenistic culture. Oriental despotism, for example, replaced the Athenian form of democracy

continued on page 8

HPS Newsletter

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Summer 2006

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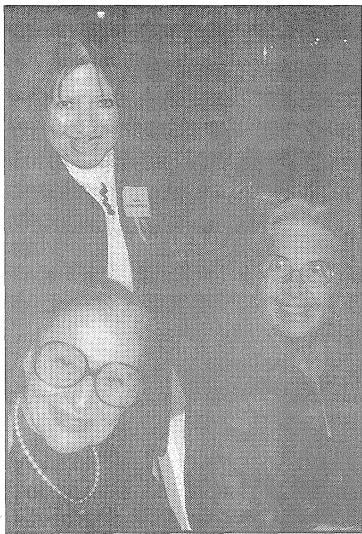
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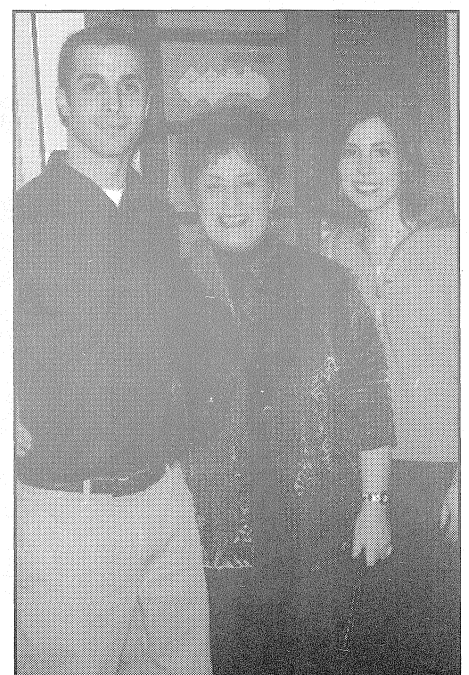
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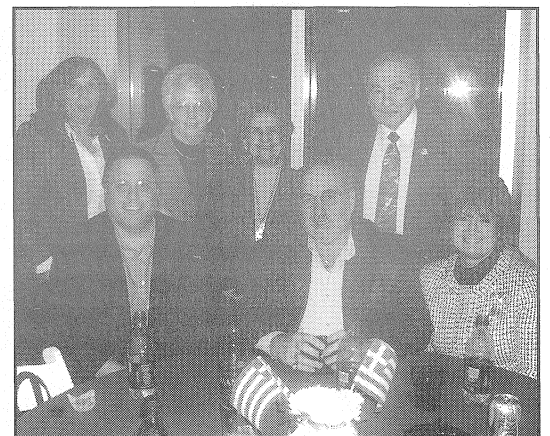
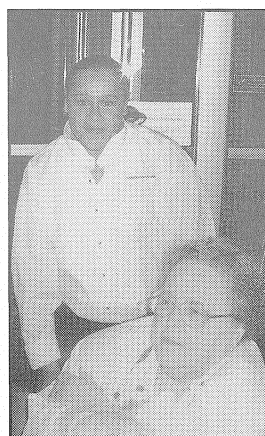
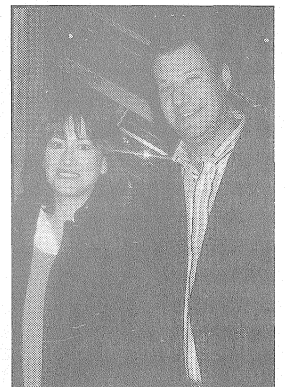
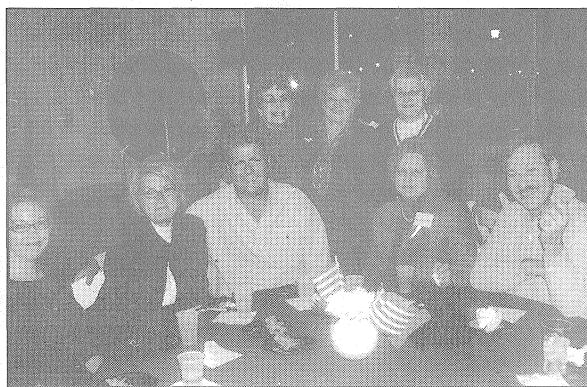
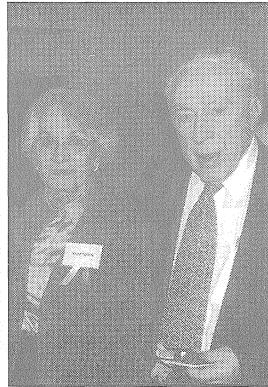
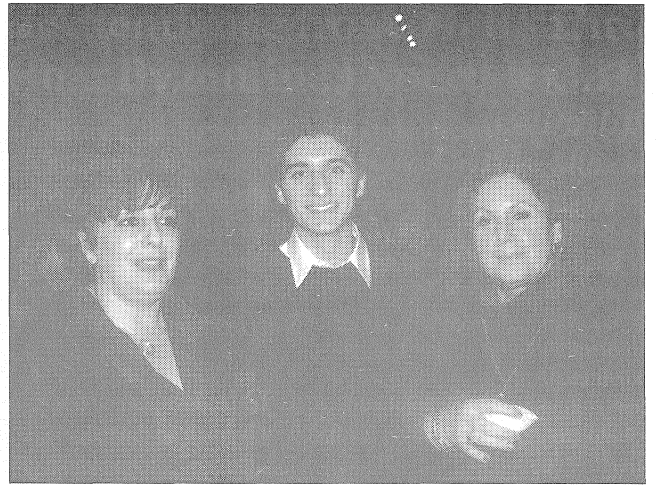
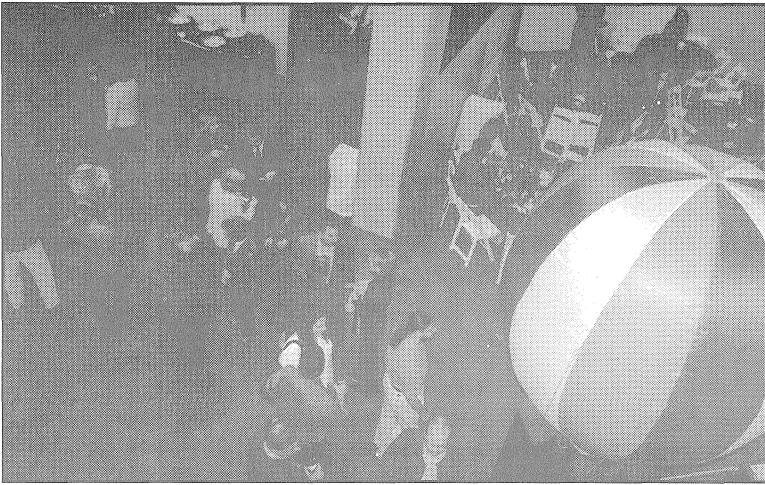
February 17th premier of "
The movie is a must see for everyone a

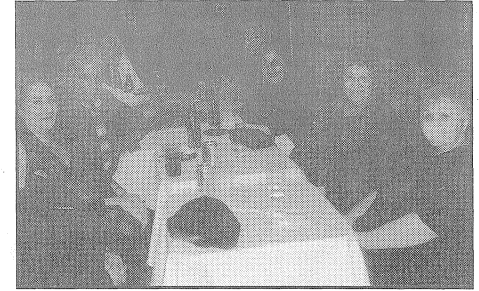
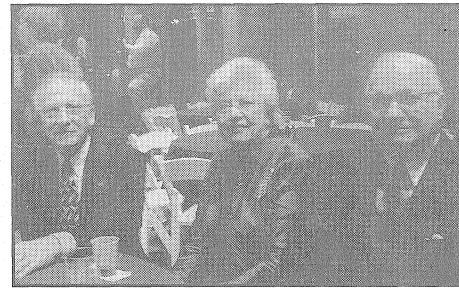
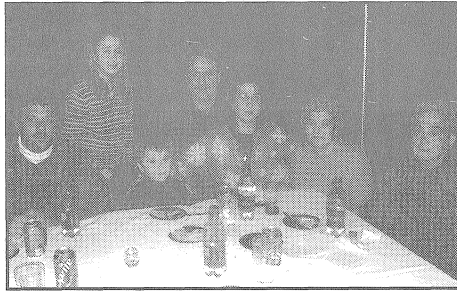
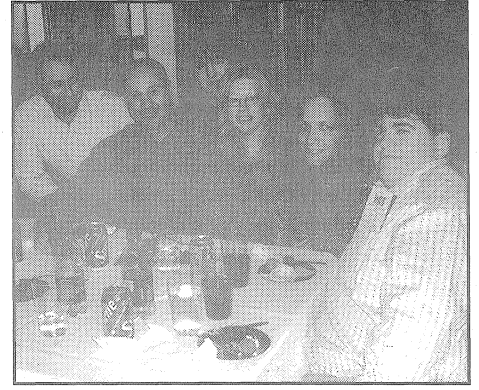
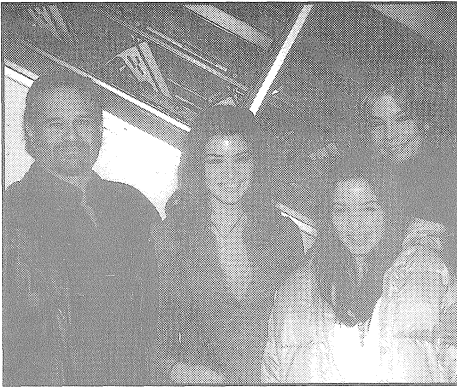


IRIT LIVES ON!

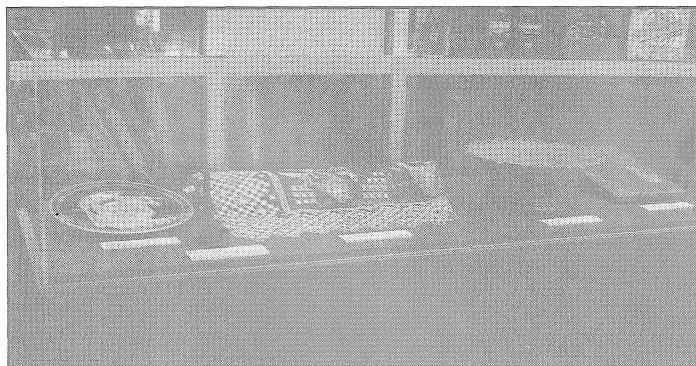
REECE: Secrets of The Past"
is currently playing at the Science Center.







SAMPLING OF HPS COLLECTION ON DISPLAY



Hellenistic Age - continued

the Greek city-states themselves were forced to accept monarchical political systems. Extravagance and luxury appeared among the upper classes. Excess in art and decoration replaced the Hellenic "golden mean" "Economically, "big businesses" made their first appearance, encouraged and controlled by the new governments. In the process, the previous small-scale manufacturing shops were absorbed or gradually eliminated. Thus, in almost every way, the Hellenistic culture was easily distinguished from either the Hellenic or the Oriental cultures. At the same time, the "resemblance of this world ... to our own is startling." (See W.W. Tarn)

But because Alexander, unfortunately, failed to designate a successor, his territories, following a period of struggles, were eventually divided among four of his outstanding generals: Seleucus, Ptolemy, Lysimachos and Cassander. For example, Mesopotamia and Syria came under the rule of Seleucus. Asia Minor and Thrace were first taken by Lysimachos, but soon after he was killed, these territories also wound up under Seleucus. Ptolemy, for his part, first assumed control of Egypt, but later added Phoenicia and Palestine. Seleucus and Ptolemy, as well as their descendants, ruled as Oriental despots, even to the extent of trying to deify them-

selves. Cassander, the fourth of Alexander's generals, after establishing himself as king of Macedonia, attempted unsuccessfully to conquer the rest of Greece as Philip and Alexander had done before him.

Although many of the Greek city-states managed to form alliances at first, by which they successfully resisted Cassander, they were unable to withstand the Romans when they appeared in Greece, following their defeating the Carthaginians. Between 146 and 30 B.C., the Romans succeeded in subordinating not only Greece, but most of the former Hellenistic territories and turning them into client states of Rome. *hps*

- Dr. Themistocles Rodis

Continued next issue

Community Calendar

A=Annunciation, C&H=Sts. Constantine & Helen, D=St. Demetrios, P=St. Paul

The Hellenic Preservation Society is working to create a network of active Greek American Societies and cultural institutions in N.E. Ohio in promoting our heritage. HPS works to better serve the Greek American Community by focusing on the activities that spotlight our culture. You can play an active role by informing us of your organization's major events.

Call in your information to Vickie Douzos, 440-734-8795. E-Mail is douzina@yahoo.com. HPS reserves the right to determine what will be published. The *HPS Newsletter* and Community Calendar is published three times a year.

Jun. 29	St. Paul's Feast Day/Luncheon, Noon P	Aug. 15	Dormition of the Theotokos Luncheon, Noon P
July 10-14	1st. ANNUAL YOUTH SOCCER CUP HPS Sponsored Youth Team Lodi Soccer Complex, Seville, OH	Aug. 15	Pontian Picnic..... St. Gregory/Palamas
July 12	HPS TALL SHIPS SAILAWAY, 2:30 p.m. RECEPTION, 5:30 p.m..... Science Center	Aug. 17-20	Sts. Constantine & Helen Cathedral Festival..... C&H
July 20-23	St. Paul's Festival P	Sept 14	Exaltation of the Holy Cross Luncheon, Noon D
Aug. 6	Pan Icarian Picnic. St. Savas	Sept. 15	IOCC Baseball Night, 7:05 Jacob's Field
Aug. 14	Vespers of the Dormition of the Theotokos/Epitaphios, 7:30 p.m. A	Oct. 1	Fr. Jim's 40th Ordination Anniversary..... P

The mission of the Hellenic Preservation Society is to present a unified voice of the Hellenes in Northeastern Ohio that will promote the Greek experience through education, collection and preservation.

DATED MATERIAL

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THE HELLENIC PRESERVATION SOCIETY

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