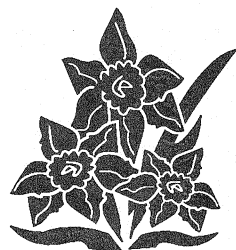


THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio

Vol. 1, No. 3 - Winter, 1993



## Spring Advisory Council Meeting

### Lecture and Slide Presentation

#### "Cleveland's Cultural Gardens"

Presented by Richard Karberg,  
Professor of Art, Cuyahoga Community College

**MARCH 18**

Refreshments

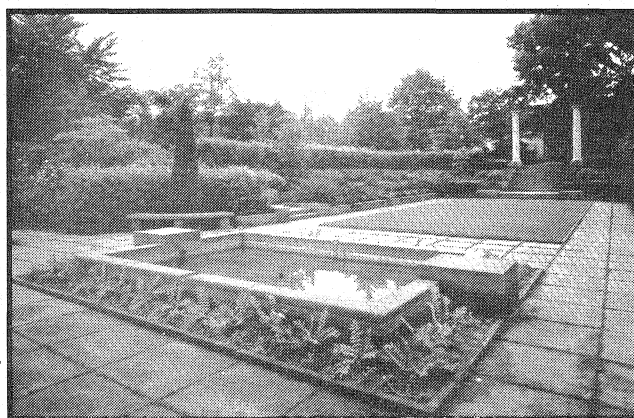
7:00 - 7:30 p.m.

Meeting

7:30 p.m.

**ST. DEMETRIOS  
CHURCH**

22909 Center Ridge Rd.  
Rocky River, OH



This lecture will set the stage for the Hellenic Preservation Society of Northeastern Ohio involvement with Cleveland's Cultural Gardens and in particular the "Greek Garden" in Rockefeller Park.



## HPS Comes Out in Style at Inaugural Ball

The Hellenic Preservation Society's Benefits Committee held its first event, the Inaugural Ball on November 7, 1992, at Stouffer's Tower City Plaza in downtown Cleveland. As evident in the pictures shown on page three, a good time was had by all. Over 250 HPS members and friends attended the Ball and enjoyed the Greek music of Dimitri and the Ageans and the American Big Band sound of Harry Hershey.

Dance Committee co-chairs Cleo Anton and Helen Collis express their deep appreciation for all the assistance of the Benefits Committee, the support of the attendees and the many gra-

ciously given contributions of the community. Three donors whose names did not make the programs for the evening are nevertheless much deserving of recognition for their donations. They are: Mrs. Helen Tartara, Mr. and Mrs. Andrew Kartalis and Cappas & Karas Investments. HPS thanks the community for supporting its first event and we hope to enjoy such events with you for many years to come.

If you would like a special memento of this inaugural event, a video tape of the evening, produced by Pan Theophylactos, can be purchased for \$20.00. Fill out the coupon on the back of this newsletter and mail it along with your check.

(Photos on Page 3)

### NAME THE NEWSLETTER

Start thinking about a name for our newsletter. Enter your suggestions! The winning entry will receive two tickets to a Cleveland Orchestra performance. Mail suggestions to: George Stamatis, 1507 Holmden Rd., South Euclid, OH 44121

### Welcome New Members

We welcome the following new members to the Hellenic Preservation Society:

Robert and Anna Abel  
Dr. Angelo and Eileen Antalis  
Dr. James and Teddy Antalis  
Helen Carbon  
Pete Catavolos  
Ethic Chiviles  
Nickie Chopra  
George Coccas  
Cynthia Daniels  
Louis and Linda Fitros  
Antoinette Geanneses  
Dr. Angelo and Nancy Georges  
Daniel and Mary Georges  
Peter and Marilyn Glynias  
George and Stella Harriston  
Apostle and Electra Johnson  
Nick and Antonia Kamkutis  
Theodore T. Karageorge  
Chris and Dea Karas  
Sally Karvelas  
George and Sandra Katsantonis  
Thomas D. and Despina Kazouras  
Dr. Paul and Helen Koussandianos  
Tom and Helen Koutsakis  
William and Tula Ladopoulos  
Tessie Lazos  
Andrew and Diana Manos  
Steve Mekedis  
Koula Monoyudis  
Zoe Ann Moore  
John Nicholas  
Constance Overbaugh  
Steve Rackas  
Peggy Rezos  
Monica Rodis  
Peter and Kay Stamatis  
Chris and Pauline Stavropoulos  
Gus and Mary Skole  
John and Diana Steffas  
Robert and Jean Wendland

## ΤΑ ΛΕΜΕ ΣΤΑ ΕΛΛΗΝΙΚΑ

This new column by Mark Fikaris will be a regular feature.

Ο Ελληνισμός του Οχαιο απέκτησε ένα καινούριο σφματείο, που όχι μόνο θα φέρει σε επικοινωνία τους Έλληνες ολοκληρωτές της πολιτείας, αλλά θα φέρει στο φως στους μη-Έλληνες τα ήθη, εθίμα, παραδόσεις και λαογραφία του Ελληνικού λαού. Το γεγονός αναγγέλθηκε επίσημα στον Εγκαινιαστικό Χορό του Συλλογού στις 7 Νοεμβρίου 1992.

Σκοπός του ΣΥΛΛΟΓΟΥ ΔΙΑΦΥΛΑΞΕΩΣ ΕΛΛΗΝΙΣΜΟΥ είναι να διατήρηση και να αποθανάτιση την Ελληνική εμπειρία, δια μέσου εκπαίδευσης, διατήρησης και συλλογής. Η ιδέα αρχισε από τα αρχικά μέλη της επιτροπής που παρουσίασαν πριν μερικά χρόνια την θαύμασια έκθεση εικόνων και ψηθιδωτών με την συνεργασία του Μουσείου Ζωγραφικής του Κληβελαντ. Η συμπαρασταση και το ενδιαφέρον του κοινού, Ελληνικού και μη, προώθησε την δημιουργία του συλλογού που στο μέλλον θα αναπτύξει και άλλα αξιολογικά έργα παρομοία της έκθεσης.

Προς το παρών, ο συλλογός εργάζεται με δύο αξιολογούς καλλιτεχνες για την διατήρηση 30 εικόνων από τον Ιερό Ναό του Ευαγγελισμού. Οι εικόνες ήταν στο εικονοστάσι του Ναού από το 1929 μέχρι το 1968. Όταν με διαταγή του Αρχιεπισκόπου Ιακώβου, οι εικόνες κατεβήκαν γιατί εμποδίζαν την εικόνα της Πλατυτέρας στους πιστούς, αποθηκεύθηκαν σε μέρη που αυξήναν την διαφθορά τους με το περασμά των χρόνων. Για την ώρα οι δύο διατηρητές κάνουν μελέτες για να βρουν τον κατάλληλο τρόπο διατήρησης χωρίς να πειραξουν την αυθεντική εργασία των εικόνων.

Μέλλοντα σχέδια του συλλογού περιλαμβάνουν ομιλίες και σεμινάρια για την Ελληνική ζωή και τέχνη, μελέτες για την ανσδερση μουσείου και παρουσιασεις Ελλήνων καλλιτεχνών. Στις 18 Μαρτίου ο κος. Βασίλης Ανδρουπόυλος θα μιλήσει για ιστορικά θέματα από την Βυζαντινή περίοδο στο χώρο του Αγίου Δημητρίου στις 7 μ.μ.

(συνεχεια στη σ. 6)

## The Saga of a Small Treasure

by N. D. Diamantides, Adjunct Professor, Kent State University

**T**here is no end to the twists of fate and to the unexpected occurrences that accompany Greek cultural experiences in all time periods and in the most unexpected locales of the globe.

One such happening involved a small historical treasure whose long adventure began in the Peloponnesus, under the Ottoman Empire, traveled to Albania, then to Akron, Ohio and finally ended back in Greece. That historical treasure was a book which long ago nurtured the hopes and intellectual yearnings of an enslaved nation - yearnings for a more humane existence than the one it was experiencing at the time.

Titled *A Chronicle from the Beginning of Creation Until the Fall of Constantinople*, it was written by Bishop Dorotheos of Monembvasia in the Peloponnesus and had been published in Venice in 1648. Bishop Dorotheos wrote in the simple Greek linguistic style of that time. Nevertheless, his book became a staple of learning for a long time and was reprinted a number of times between 1640 and 1840, a period of 200 years. The Greek people, then in bondage, undoubtedly found the book whose sources were the great historians of classical Greece and the chronographers of the Byzantine Empire, an important source of inspiration and reinforcement of ethnicity.

A copy of this book traveled to Constantinople from where, thanks to Kostas Adamides, it found its way to the little village of Hostitsa in northern Epiros which is now a part of southern Albania. Kostas, who was born in Hostitsa in the last decade of the nineteenth century, was a graduate of the Greek school at nearby Poiani - the ancient city of Apolonis - and served as the cantor of the town's church.

Kostas must have possessed better than average intelligence in that he made a habit of regularly reading to his grandson Sotirios, as he sat on his knee, from the encyclopedic *Chronicle*. The tales of Greece's glorious past contrasted vividly with the grim realities of the Ottoman yoke worn by the majority of the Greek world until

1831. Those regular readings from the book undoubtedly left an indelible impression on the young listener's mind.

Sotirios was born in 1898 and graduated in 1913 from the same school that his grandfather had. In 1916, he came to America where, like so many of the early Greek immigrants, he made a good livelihood as a restaurateur. But he never lost his interest in learning and remained an avid reader to the end of his life.

During all this time, the book was kept at the family home in Hostitsa where Sotirios' brother Adam continued to live. At the end of World War II when the Communists came to power in Albania, Adam hid the book in the rafters of the house because anyone having anything to do with religion was liable to suffer imprisonment and even death. Adam even managed to save the book when a fire destroyed the house during that period, although the book did not escape some smudges and lost pages in the fire.

**I**t was not until 1965 that the book finally came back into the hands of Sotirios who now lived in Akron, Ohio. This was because of the intervention of Kostas Moises, a cousin also from Akron, who visited Hostitsa. In spite of the risks involved, Moises agreed to try to smuggle the book out of Albania. It turned out to be a close call because the book was discovered by one of the Albanian authorities but thanks to another censor who happened to be a relative of the family, the book was allowed to slip through.

Sotirios passed away in 1970, and his daughter, Mrs. Artemis Hurches became anxious that this treasured item of her father's past could find a suitable resting place where it would be both safeguarded as well as appreciated. Her decision was to donate the 308 year old *Chronicle* to the Gennadios Library of the American School of Classical Studies in Athens, Greece. The library is a gift of Ioannis Gennadios, a distinguished Greek diplomat to Great Britain during the administration of Greece's great statesman Eleftherios Venizelos. The Gennadios Library is the repository of

Con't. on Page 4

# *The Greek Spirit Lives On!*

## *Hellenes Celebrate Heritage*

Professional photographic services  
volunteered by  
Ms. Stephanie Kariotakis.



many prize works pertaining to both Byzantine and Modern Greece.

According to one of its curators, the library has in its holdings several later printings of the *Chronicle*: 1743, 1750, 1761, 1767 and 1805. This latest addition from Akron, is the earliest to date, having been published in 1648. Furthermore, it contains 572 pages whereas the later printings have only 550 to 555 pages.

Thus, a saga which began more than 300 years ago in Greece, then traveling to Constantinople, Hostitsa and Akron, has found its way back to Greece. A happy ending that may be only a beginning for many future scholars.

## Icon Restoration Begins



Margaurite Stephanopoulos and Nick Demos placing Icon on display panel at St. Constantine, summer 1992.

In 1993, restoration will begin on the thirty-six icons entrusted to HPS by The Annunciation Church of Cleveland.

In order to preserve the restoration as well as the community's support of this project, an official HPS publication will be produced. Any assistance, whether in volunteer work or contributions would be greatly appreciated as we begin our first major project.

## Scholar Illuminates Icon History

Dr. Rick Newton, Chairman of Pascal Studies at Kent State University spoke as the guest lecturer for the fall HPS General Advisory Meeting. His lecture and slide presentation, *Heaven on Earth: The Conversion of Russia* both informed and fascinated the more than 70 members and friends attending the HPS Advisory Council Meeting in November, 1992. Newton, himself a convert from the Presbyterian faith, raised his presentation to the level of a personal, oral history by describing in heartfelt detail his discoveries of the true nature of his new Orthodox faith.

Bewildered by the array of mystical ritual in his new church, Newton asked fellow parishioners to explain

their actions. For instance, why do they kiss icons? In what he soon regarded as a typical Greek answer, he received a mystified shrug and a guileless, "Because we do." His curiosity completely unsatisfied, Newton researched the topic and uncovered a brilliant, deeply rich answer to this and other important questions.

When compared to Western religious art, an example of which is Michelangelo's Sistine Chapel with its boldly statuesque men and women and it's grandly realized scope and perspective, Byzantine icons appear simplistically frontal, showing no perspective, no shading nor even emotion. But Newton found a much different

view of the icons. Not only do icons represent sophisticated painting techniques perfected over the centuries, but they also embody a fundamental difference between Western and Eastern theology. An icon depicts a saint as the Eastern believer sees him, namely as a person whose great faith has ignited the blessed light of the Lord within him. To show this, the iconographer starts with the darkened figure of the saint and, after many applications of paint, brings light out of the figure. The brightest parts of the



Standing before the altar of St. Paul's are (l. to r.) Dr. Vlahnos, Dr. Rick Newton and Father Demetrios Symonidis.

saint, then, are the parts of his body that touch his clothing as if a great internal light were shining through the fabric. In contrast the Western believer sees the saint as touched above and about by light as represented by a halo.

Fascinating as this discovery was, it still basically ranked as one of theological scholarship. When Newton experienced the spiritual explanation of icons from the perspective of the faithful, he was even more deeply impressed. As depicted in one slide, a Russian woman stops during her daily errands to literally chat with a beloved saint outside of a church. To Western eyes, it would appear she were talking to a painted icon. But to her and to us of the orthodox faith the icon is the saint, a trusted friend, confidant, guide and soul.

She didn't have to research that understanding. She received it first hand from her family, who in turn received it through centuries of Orthodox life.

In our mission at HPS, we must preserve our culture and our traditions so that we do our part in passing them on to the next generation. But the preservation must be in the dual-natured form of Dr. Newton's presentation: oral history enlivened by spirit. Dr. Newton has published a number of books and articles, including his most recent, *Waiting for the Barbarians: Greek Education in America?* available from the Greek Orthodox Archdiocese of North and South America Department of Education.

# Husband and Wife Rekindle Beauty of Greek Songs

Bill Matzorkis, tenor, and his wife Diane Kazanas Matzorkis, mezzo-soprano, performed on stage at the Annunciation Party Center during the winter HPS General Advisory Meeting on January 21, 1993. The program of Greek music delighted more than 80 HPS members and their friends.

Bill and Diane, busy raising two children, have not designed such a program in seven years. Before that they performed individually as well as produced and performed two concerts together at the Beck Center for the Cultural Arts: *A Festival of Music Through Centuries... Across Borders and Songs of Life and Love*. Those fortunate enough to have attended these performances, or who have heard them sing at Christmas and at Greek-American events throughout the community, looked forward to the evening as a rare opportunity to enjoy Bill and Diane's amazing talent.

But for some, that evening's performance was the first they had the opportunity to enjoy. The response from all in attendance was one of having truly experienced a great Greek cultural event. In informal conversations following the performance, visitors and members expressed enthusiasm in having discovered people of such talent, with such love for preserving Greek music, and who are willing to take part in our community and our HPS preservation mission.

By presenting a program guide for the nine songs performed that evening, Bill and Diane, with the assistance of Bill's brother and sister-in-law, Gus and Fran Matzorkis, they have fully achieved that all important mission of preserving our rich Hellenic culture.

Bill and Diane's powerful performance created a rich cultural experience for that evening. On our behalf, they carried on the long tradition of



singer poets in Greece. With both the program and the videotape produced by Pan Theophylactos, the performance and its incredible depth of meaning is preserved for future generations who may, unfortunately, not be able to experience such a performance first-hand.

The following is an excerpt from the program that will be kept in the HPS archives:

**Hilia Miria**

Music: Markopoulos

Lyrics: Mires

*From the powerful musical work "Iphagenia," this evocative poem-song speaks on several levels about such milestone Hellenic events and symbols as the Asia Minor catastrophe of the 1920s, endurance and survival, the need for Greek unity, and even the ancient Chian poet Homer and his songs to Helen, the Sirens and Penelope.*

Through their involvement, Bill and Diane have deeply enriched the HPS. We thank them and are looking forward to working with them again.



## HPS WISH List

Photocopy machine  
FAX machine  
Video camera  
35 mm camera  
PC (IBM compatible)  
HP Laser Jet Printer  
Scanner

Call Helen Collis at 247-5857 if you know how we can make our wish come true.

## ★ Wanted ★

The term of two present trustees of the Advisory Council Board Members will expire in May. As a result, a nominating committee is being formed to present the names of candidates for these positions. Those interested in serving on the nominating committee contact Vice President, Andrew T. Chakalis at 431-0470.

We are hoping to have four to six members on the nominating committee. Responsibilities are:

- 1) Attend two scheduled meetings in March on week-day evenings from 7:00 - 9:00 p.m. at M & M, Rockside Rd.
- 2) Attend one orientation session on nominating committee's responsibility and goals.
- 3) Recommend to the advisory council the names of candidates to fill existing openings on the Board of Trustees.

## Education Committee Plans Upcoming Events

The Education Committee chaired, by Ann Moore, has been planning programs for our Advisory Council Meetings. Our next program is **March 18 at St. Demetrios Church**. Future programs planned are a visit to the **Greek Cultural Gardens**, the **Icon Restoration Project**, and a **Children's Art Festival**.

A trip to the **Hellenic Museum of Chicago** is planned where we will experience the history of Orthodoxy and see Greek costumes and dances. Although no definite date has been established for the trip, it will be in either late May or early June.

Let us know if you are interested by filling out the form on the back of the newsletter so we can estimate how many people would like to attend.

## The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.

The National Gallery of Washington D.C. launched the 2,500th anniversary of the birth of democracy with an unprecedented exhibition of some of the finest examples of original sculpture that survive from fifth-century B.C. Greece. They were created during the golden age that brought forth new traditions of art and government still current today. The exhibition moves to the Metropolitan Museum in New York City from March 11 - May 23, 1993.

Thirty-four marbles and bronzes represent the great sculptural innovations and achievements in the depiction of what has been considered the ideal or classical image of the human figure. *The Kritios Boy, Contemplative Athena,*

## CONTINUING EXHIBITIONS

*Cavalry from the Parthenon Frieze, and Nike (Victory) Unbinding Her Sandal* are among the icons of fifth century sculpture on view..

*The Greek Miracle* includes twenty-two pieces from Greece, most of which have never before left their native soil and twelve from Europe's leading museums and The Metropolitan Museum of Art. Recorded tours can be rented at the entrance to the exhibition and a fully illustrated catalogue is available.

The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of Culture of the Government of Greece.

"As an orientation course for those who don't know much about classical Greek sculpture - and as a source of unalloyed aesthetic pleasure for those who do - this show out not to be missed." —Robert Hughes, *Time Magazine*, Jan. 1993

## Greeks Migrate Unheralded to the Western Hemisphere

**A**lthough the greatest migration of Greeks to the western hemisphere occurred between 1890 and 1920 when 345,259 Greeks came to the United States, a few Greeks are recorded as entering the western hemisphere as early as the fifteenth century!

The earliest Greek that has been recorded entering the western hemisphere is referred to as John Griego, who is said to have been a member of Christopher Columbus' crew during that historic voyage of 1492-93. Two writers, both Greek, have gone so far as to make the dubious and far-fetched claim that Columbus himself was Greek. One refers to Columbus as a Prince from Chios and the other as a nobleman, also from Chios. (There is no evidence to support either claim.)

A second recorded reference was made in 1528 to a griego (Spanish word for "Greek") by the name of Don Theodore or Theodoros. He was listed

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**The earliest Greek that has been recorded entering the western hemisphere is referred to as John Griego, who is said to have been a member of Christopher Columbus' crew . . .**

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as a member of the first Spanish expedition to Florida. If the reference to Theodoros can be verified, he would have the honor of being the first Greek to set foot on U.S. soil!

There are also sporadic references by Spanish and English historians to three Greek sailors named Nikolas, Ioannis, and Mathias as members of the crew of Ferdinand Magellan's ill-fated circumnavigation of the earth (1519-1522). Still another Greek, Pedro di Candia or Petros the Cretan is recorded as a lieutenant in Francisco Pizarro's invasion of Peru in 1538. A Greek referred to only as Ioannis is also mentioned as the pilot who guided Sir Francis Drake's ship, the "Golden Hinde" from Valpairaiso, Chile to Lima, Peru in 1528. Another Greek, Giorgios, is said to have piloted the English explorer, Thomas Cavendish, through the waters of Chile.

Finally, there was a man known as

Juan de Fuca by the Spaniards whose actual name was Apostolos Valerianos from the Greek island of Cephalonia. A ship captain, he was commissioned by the Spanish Vice Premier of Mexico in 1582 to search for the much sought-after and fabulous Northwest Passage from the Pacific side of the continent. Although he failed in his mission, as everyone else did, he has been credited with establishing the passageway between Vancouver Island in Canada and the state of Washington. To this day, this passageway is still called the Strait of Fuca.

As indicated above, although there are a number of references of Greeks in the western hemisphere in both the fifteenth and especially in the sixteenth centuries, there is no evidence of any Greeks in the western hemisphere in the seventeenth century. No explanation of why this is the case, so far. The eighteenth century, however, was a very different story as will be seen in future installments about the Greeks in America.

Sources: Dr. T. Rodis and M. P. Vasilakes, "The Greeks American Communities of Cleveland," Spyros Cateras, "Christopher Columbus Was a Greek Prince," Seraphim G. Canoutas, "Christopher Columbus: a Greek Nobleman," George Leber, "A History of the Order of Ahepa 1922-72," M.J. Polihios, "Greek Americans," John B. Thatcher, "Columbus as Revealed in . . . Ms. Records," Stephen Zotos, "The Hellenic Presence in America."

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*Con't from Page 2*

Στο παρελθον ο συλλογος παρουσιασε σεμιναρια ελληνικης αρχιτεκτονικης και κατασκευασεως λυχνων καθως και ομιλια συγγραφεα για τις εμπειριες της στην Ελλαδα στο χωριο Εληκα.

**Ο ΣΥΛΛΟΓΟΣ ΔΙΑΦΥΛΑΞΕΩΣ ΕΛΛΗΝΙΣΜΟΥ** ειναι ενα μεγαλο βημα μπροστα για ολους μας. Οχι μονο θα δωθει στα παιδια και στα εγγονια μας η ευκαιρια να μαθουν τις ριζες τους, μεσω του συλλογου, αλλα θα μορφωθουν και οι μη-Ελληνες για την ιστορια, παραδοση και λαογραφια της Ελλαδας. Η ιστορια μας παιει πισω κοντα δυο χιλιαδες χρονια. Ειναι ευθηνη μας να την κρατησουμε ζωντανη τουλαχιστον για δυο χιλιαδες χρονια ακομα.

Μαρκος Κ. Φυκαρης

# Former Clevelanders Leave Musical Legacy

**James Aliferis** (1913-1992), conductor, composer, and teacher, died at the age of 78 of cancer, on May 22, 1992, at his home in West Chester, PA. He was married to Shirley Aliferis.

Born in Wisconsin in 1913, Aliferis moved to Cleveland, at an early age, with his family where he received training in violin and piano at the Cleveland Institute of Music. In the 1930s, we was appointed the first choir director of the Greek Orthodox Church of the Annunciation in Cleveland. He was graduated from Western Reserve in 1936 received his M.A. in composition and music history. He earned a Ph.D. in 1943 at Iowa State University in composition and research.

In 1941 Mr. Aliferis was a student of Leonard Bernstein and Lukas Foss; he was in Serge Koussevitsky's first conducting class at the Berkshire Music Center. From 1948 to 1958, he taught at the University of Minnesota, was the guest conductor of the Minneapolis Symphony Orchestra, served as Paul Hindemith's assistant at Tanglewood and was the conductor of the International Society for Contemporary Music. His First Symphony received its premiere with Dimitri Mitropoulos conducting the Minneapolis Orchestra.

He was president of the New England Conservatory of Music in Boston from 1958 - 1962. He was author of the Aliferis Music Achievement Tests, the country's only standardized college-level musicianship examinations. In the late 1960s, Aliferis served as director of choral music for the city of Philadelphia and led his own professional chorus, the "James Aliferis Singers."

When Aliferis retired in 1972, he and his wife moved to Greece where they spent ten years in Athens. They returned to the U.S. in 1982 and settled in Pennsylvania. Mr. Aliferis is survived by his wife Shirley; his son James Aliferis of Walnut Creek, CA; his daughter Barbara Perry of East Chatham, NY; his sister Evangeline Stratis of Parma, OH and five grandchildren.

**Dr. Frank Desby** (1922-1992), one of the world's foremost music scholars and church musicians, died on October 30, 1992, at the age of 70. He had long been recognized as the "greatest contributor to the growth of Greek Orthodox liturgical music in America."

Born in Cleveland, Ohio, as Photios Despotopoulos, he first became acquainted with Byzantine music when his family moved to Greece and he was still a child. The family returned to the United States and settled in Los Angeles, where Desby began to study composition and played various musical instruments.

In high school he wrote an opera which led to a scholarship at the University of Los Angeles. His studies were interrupted by World War II, during which time he played musical instruments in U.S. Army bands and wrote shows for the armed forces. After the war, he completed his studies in conducting and composition at the University of Southern California. In 1948, as he began research on his doctoral dissertation, he was named choir director for the Annunciation Greek Church of Los Angeles.

Although he contributed much to secular music, he will be best remembered for his published Byzantine music, which includes *The Divine Liturgy*, medieval Byzantine chants, transcriptions and compositions based on Greek folk music as well as vocal and instrumental works. In 1988 he was commissioned to write a composition for the bicentennial of Cincinnati, Ohio which he titled *The Ninth Song*.

As a professional musician, he also contributed to the secular world. He composed and arranged many musical and motion picture scores in Hollywood and wrote for Disney, MGM and Twentieth Century Fox. He also served on the musical staff of actor-producer Charles Laughton.

He was recognized for his outstanding musical contributions to the Greek Orthodox Church by the Ecumenical Patriarch Demetrios, who awarded Desby an "offikion" and a special medal in 1976. Archbishop Iakovos invested Desby as "Archon Lambdarios" of the Order of Saint Andrew, the Apostle patron saint of the Greek Orthodox Church. In 1980, the National Forum of Greek Orthodox

musicians awarded him the Saint Romanos Medallion for his contributions to national church music.

Dr. Desby is survived by his daughter, two sons, his mother and two sisters. Contributions can be made to the Dr. Frank Desby Music Memorial Fund at St. Sophia Greek Orthodox Cathedral in Los Angeles or to the National Church Musicians Endowment Fund.

*From the "Greek Orthodox Observer (Dec. 1992)" by George S. Raptis of Detroit, MI and Michael P. Captain of San Francisco, CA. formerly of Cleveland, OH.*

## PLANS SET FOR NEXT HERITAGE BALL

The Benefits Committee is responsible for raising funds through special events to support the Hellenic Preservation Society's mission.

**One event already in the planning stage is the next Annual Heritage Ball scheduled to be held on October 16, 1993. The fund raiser will be held at the Western Reserve Historical Society's Crawford Auto-Aviation Museum.**

On the committee, chaired by *Pauline Latkovic*, are: *Christ Boukis, Andrew Chakalis, Rita Fourmas, Linda Glynias, Terri Katzan, Charlotte Lajoe, Bea Meros, Ann Moore, Vicky Parras, Christine Rackas, Rose Rodis, Elaine and Byron Spooner and Helen Collis*, ex-officio.

Make plans to enjoy cocktails, hors d'oeuvres, dinner and dancing against a backdrop of antique, vintage and classic automobiles, motorcycles and rare aircraft at the 1993 Annual Heritage Ball to be held at the Crawford Auto-Aviation Museum.

Experience a pleasurable and noteworthy evening while you walk through the collection of these rolling works of art and see firsthand the stylistic advancement of the automobile starting with the horseless carriage.

The Hellenic Preservation Society sponsored event promises you a wonderful evening. Start now to contact your friends and get a table together. Look for more details in the next newsletter.



## Spring Advisory Council Meeting

Lecture and Slide  
Presentation on  
Cleveland's Cultural  
Gardens

**MARCH 18, 1993**

More information inside

### HPS News Staff

**THE HELLENIC PRESERVATION SOCIETY**  
News is published by the Hellenic Preservation  
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editor, 1507 Holmden Rd., South Euclid, OH  
44121. All information must be typed and double-  
spaced to be considered for publication.

**Editor:** George Stamatis

**Writers:** Kathy J. Apotsos, Themistocles Rodis,  
Ph.D., Andrew Chakalis, Mike Fikaris, Pauline  
Latkovic, **Photography:** Stephanie Kariotakis

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Northeastern Ohio



**THE HELLENIC PRESERVATION SOCIETY**  
*of Northeastern Ohio*  
6701 Rockside Rd., Suite #303  
Independence, Ohio 44131

### MEMBERSHIP APPLICATION

Yes, I want become a member of *THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio*. My check in the amount of \$\_\_\_\_\_ is enclosed.

☐ \$25.00 - Charter Member

Name \_\_\_\_\_ 

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Church Affiliation \_\_\_\_\_

Please make checks payable to *THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio*. Mail to: Mrs. Charlotte LaJoe, 25026 Mill River Rd., Olmsted Falls, OH 44138

### Hellenic Museum of Chicago

I would be interested in the trip to  
Chicago to visit the Hellenic Museum:

Name \_\_\_\_\_

\_\_\_\_\_ # of People \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone ( ) \_\_\_\_\_

Mail to: Ann Moore  
3122 Standish Avenue  
Parma, Ohio 44134

### Video of the Inaugural Ball

Please send me \_\_\_\_\_ tape(s) at  
\$20.00 each. Enclosed is my check.

Name \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Check in amt. of: \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Please make checks payable to:  
*Pan Theophylactos* and mail to: Pan  
Theophylactos, 30110 Ridge Rd.,  
Wickliffe, OH 44092

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