

2013: A Year In Review

THE HELLENIC PRESERVATION SOCIETY of Northeastern Ohio

2012 Opening of the Ames Family Atrium and 2013 1st Annual Cleveland Communities Day at CMA

HPS has been proud to represent the Greek community and the Greek Garden at events at the Cleveland Museum of Art. The Museum's 2012 Opening of the Ames Family Atrium and the 1st annual International Cleveland Communities Day were both a big success.

HPS had a display of items from its collection and pictures from our archives representing our heritage at the opening of the Ames Family Atrium at the Cleveland Museum of Art on Sunday October 14, 2012. Of particular interest to many of the people that stopped by our display was a Bible with a brass cover printed in 1899 in Athens, Greece.

Due to the success of the event for the Atrium opening, on Sunday October 13, 2013 the museum hosted the 1st Annual International Cleveland Communities Day. The event, which was attended by nearly 4000 people, featured music and dance performances by 32 groups from Cleveland's ethnic communities in traditional costumes, and displays from many of Cleveland's Cultural Gardens. Representing the Greek community were the Senior Dancers from Sts. Constantine and Helen who performed beautifully. HPS was proud to sponsor the Dancer's participation at this very well attended community event.

The Sts Constantine and Helen Greek Dancers with Dr John and Helen Collis after performing at the Cleveland Museum of Art's International Community Day



Dr. Michael Bennett, curator of Greek and Roman Art at the Cleveland Museum of Art: Praxiteles the Cleveland Apollo

In May 2013, Dr. Michael Bennett spoke at the Rocky River Community Center. Dr. Bennett, curator of Greek and Roman Art at the Cleveland Museum of Art, was responsible for the reinstallation of the Museum's collections of Greek, Roman and Etruscan antiquities.

Dr. Bennett spoke about his soon-to-be released book *Praxiteles: The Cleveland Apollo*. The book, a personal account, took us on a journey starting with the Museum's acquisition of the Apollo in 2004. He shared with us details of the life-size sculpture, and why it is believed to be from the workshop of Praxiteles. Dr. Bennett read us some key excerpts from his book. He also showed a short video on his travels to Delphi. It was this trip that allowed him to further his research on the sculpture. After the lecture Dr. Bennett took questions from the audience.

SOME RECENT ADDITIONS to the HPS COLLECTION



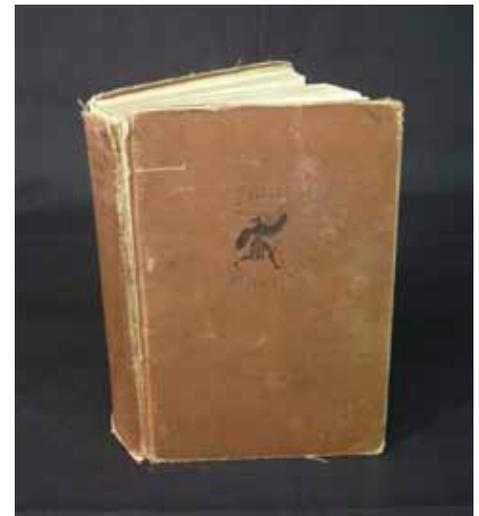
Vase

Ceramic: 9 ¼" tall
1934
Handmade in Athens, Greece
Hand painted black over glaze with two female figures and four shell design symbols. A Greek key design pattern is at the neck and base of vase.
Gift of Ms. Cleo Antonopoulos and Ms. Thalia Antonopoulos
HPS 2013/23



Plate

Ceramic: 8 3/8" diameter
20th Century
Hand made in Greece.
Various geometric bands surround the center of the plate which displays two bird-like silhouette images facing each other.
Gift of Ms. Cleo Antonopoulos and Ms. Thalia Antonopoulos
HPS 2013/24



Book: "Fifteen Greek Plays"
Oxford University Press, New York,
Sixth Printing 1950
Translated into English by: Gilbert Murray, Benjamin Bickley Rogers, and Others.
Hand written notations by Dimitra throughout the publication. Used as source material for her performances in movies and plays.
Gift of Mrs. Billie Sutter
In memory of her sister Dimitra Arliss
2013/07



Photograph

Black & white portfolio photograph of Dimitra Arliss (1932-2012)
Photograph date unknown.
Photographer unknown.
8" x 10"
Gift of Mrs. Billie Sutter
In memory of her sister Dimitra Arliss

Mounted on the back of the photograph is some biographical and performance history.

DIMITRA ARLISS
AEA-AFTR-SAG
HEIGHT: 5' 7"
WEIGHT: 130 lbs.
799 Lexington Avenue
New York City 10021
Hair - Dark Brown
Eyes - Brown Plaza 2-5799

OFF-BROADWAY: "The Trojan Woman" as Helen of Troy - Circle in the Square

DRAMATIC STOCK: "The Rose Tattoo" as Serafina - Penn State Festival Theatre
"Anthony and Cleopatra" as Cleopatra - N.J. Shakespeare Festival
"The Merry Wives of Windsor" as Mistress Ford - N.J. Shakespeare Festival

MUSICAL STOCK: "Illya Darling" as Kiki - Guber, Ford, Gross Package.
(Appeared as Illya at Westbury Music Fair)

Resident/Rep: Arena Stage - "Indians" as Teskanjavila
"Marat-Sade" as Madame Coulmier
"King Lear" as Goneril
"Six Characters in Search of an Author" as Madam Pace
"Three Penny Opera" as Lucy Brown
Hartford Stage Co. - "The Balcony" as The Horse Girl
Long Wharf Theatre - "The Trojan Woman" as Cassandra
Theatre of Living Arts - "A Dream of Love" as Dorothy

TELEVISION: "The Doctors" - NBC
"Camera Three" - CBS

COMMERCIALS: Rheingold Beer (On Camera)
Lucky Whip (On Camera)
Kava Coffee (Voice-over)
Plus White Plus (Voice-over)

The 10th Annual Dr. John and Helen Collis Lecture - Sicily: Art and Invention Between Greece and Rome

Sunday September 29 turned out to be one of those lovely autumn days that make a person wonder why anyone would live anywhere other than Cleveland. Nonetheless it was with great anticipation that I joined an overflow crowd of 800 people at the CMA to hear the 10th Annual Dr. John and Helen Collis Lecture.

David Franklin, former Director of the Cleveland Museum of Art, provided a welcome to the event. Franklin recognized two important guests in attendance His Eminence Metropolitan Savas from Pittsburgh, and Dr. Mariarita Sgarlati, Sicily's top cultural official. Franklin pointed out that the Collis Endowment has been a role model for other communities in Cleveland and he acknowledged the important work of the Hellenic Preservation Society of Northeastern Ohio for its continued support in promoting the lecture series. Franklin then turned the podium over to Dr. Michael Bennett, the Cleveland Museum of Art's curator of Greek and Roman Art.

Michael Bennett opened his own brief remarks by announcing to the crowd that the Collis Lecture has become the most popular program at the Cleveland Museum of Art in terms of attendance. He went on to give a brief history of the lecture series. The annual Dr. John and Helen Collis Lecture brings nationally and internationally recognized experts in the field of art history and archeology to discuss new scholarship, museum exhibitions, and archaeological discoveries. Topics alternate between Ancient Greek and Byzantine. Bennett closed with an introduction of the 2013 speaker, Dr. Claire L. Lyons, acting senior curator of antiquities at the J. Paul Getty Villa and a specialist in the archaeology of Greece and pre-Roman Italy.

The knowledgeable and gracious Dr. Lyons took the audience on a whirlwind historical journey through ancient Sicily in an illustrated presentation, which combined beautiful photography of the natural landscape of Sicily as well as images of magnificent objects.

Lyons began with a brief history of Greek incursions into Sicily, explaining

that the Greeks who settled in Sicily brought with them the customs and religions of their motherland and saw themselves as Sicilian Greeks. Lyons went on to explain that for the exhibition she and Michael Bennett had wanted to do more than introduce visitors to the typical chronological history of the region, they wanted visitors to discover for themselves that ancient Sicily was a crossroads for commerce, a land rich with natural resources, and peopled with generations of inventive pioneers. She encouraged the audience to consider Sicily as "the America of antiquity."

Lyons carefully crafted for the audience, a picture of a set of Greek colonies, on the periphery of Greek civilization. Colonies where innovations were born that traveled back to the Greek mainland. The Sicilians or "Sikeliotēs" were revealed to the audience as cultural leaders rather than cultural followers. Advancements made in Sicily were sent east to Greece, and eventually, north to Rome. The earliest Doric temples built in stone, earlier than those in Corinth and Corfu, are found in Sicily. Lyons described the lavish excesses of the Sicilian kingdoms citing a coastal Temple of Athena that boasted a gold shield so large it served as a beacon to ships. She spoke too of sculptured friezes and asked us to imagine lavishly colored figures in place of the white marble, stone, and biscuit-colored terracotta figures familiar to museumgoers today.

Lyons went on to point out that though much of the Sicilian creativity with regard to monumental relief sculpture is lost to the modern world, there is much to be learned from the coinage minted in Sicily. These, Lyons said, are unparalleled in the Greek empire. These Sicilian coins are the earliest fiduciary currency—currency in which the coin is worth more than the metal of which it is made.

Exquisite metal work was a theme throughout the lecture. A section of the lecture was devoted to the religion of Sicily, particularly as it related to harvest and agriculture, and the Goddess Demeter.



Helen Collis, Dr. Claire Lyons, 2013 Collis Lecture speaker, and Dr. John Collis

From religion, Dr. Lyons went on to discuss the inventiveness of Archimedes, the Syracusan mathematician, physicist, inventor, and astronomer (287-212 B.C.E.). Though there are no extant objects or images to be displayed, his mathematical proofs were represented by Dr. Lyons in a discussion of the Archimedes Palimpsest—a thirteenth century prayer book that contains erased texts of two treatises by Archimedes that can be found nowhere else, The Method and Stomachion. A page of the Archimedes Palimpsest is included in the exhibition.

Lyons closed the lecture with a few key take-away points for the audience. Sicily played a pivotal role in the innovation of Greek culture, even though it was far from the mainland, at the periphery of the Greek world, it was a dynamic crossroads sending inventions and innovations east and north, influencing both the Greek and Roman worlds. Under Dr. Lyons' guidance the audience at the 2013 Collis Lecture, came to understand the Sicilians of the ancient world as people—competitive, luxury loving, religious, with a fondness for comedy, tragedy, poetry, prose, good food and drink.

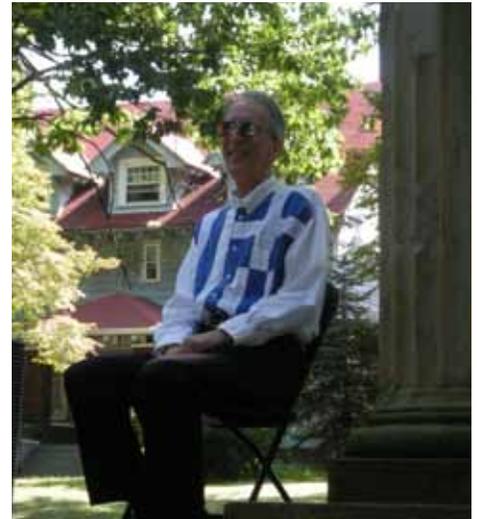
The exhibition Sicily: Art and Invention Between Greece and Rome was on display at the Cleveland Museum of Art from Sunday September 29, 2013 - Sunday, January 5, 2014.

To see the complete article visit our website www.hpsneo.org

66th Annual One World Day Celebrated at the Cleveland Cultural Gardens

On August 25, 2013 the Cleveland Cultural Gardens hosted the 66th Annual One World Day. This year's event also saw the beginning of the transition to a much larger event with the Inaugural One World Festival, spearheaded by James Levin. The gardens not only hosted the traditional Parade of Flags and the Naturalization Ceremony, welcoming 24 new citizens to the United States, in addition they were host to a day of music, theatre, opera, art, food and fun. Hopefully this year's programming is just a glimpse of the possibilities all in preparation for the Gardens' Centennial Celebration in 2016.

The Greek Cultural Garden was host to an array of diverse entertainment: SHRI KALAA MANDIR, TAAL RHYTHMS OF INDIA: RAY McNIECE-POETRY AND STORYTELLING: JULIA de BURGOS, LATINO DANCE performance: HAWKEN SCHOOL, 'ANTIGONE' (a reading): DEE JAY DOC HARRILL: and the PROGRESSIVE ARTS ALLIANCE, ALL STAR HIP HOP.



Greek flag bearer, Jimmy Watson, awaits the start of the Parade of Flags.



Audience at the Greek Cultural Garden enjoying the day's events.



The PROGRESSIVE ARTS ALLIANCE: ALL STAR HIP HOP performance.



RAY McNIECE - POETRY AND STORYTELLING performance.



The JULIA de BURGOS, LATINO DANCE performance.



Performance by SHRI KALAA MANDIR: TAAL RHYTHMS OF INDIA



Hawken School students perform a reading from Antigone.



Performance by DEE JAY DOC HARRILL

Greek Wine Tasting Night at the Oak Barrel

The stormy November evening didn't stop the over 50 HPS members and friends from having a great evening tasting Greek wines and enjoying wonderful food at the Oak Barrel in Valley View.

Wines from the Peloponnese, the Corinthian Gulf, Arcadia, and the Atalanti Valley were tasted. A booklet was made explaining a brief history of wine making, about some of the most widely grown grapes in Greece, and descriptions of the wines tasted. Many bottles of wine were purchased to be enjoyed for the upcoming Thanksgiving and Christmas holidays.

HPS would like to thank Demetri, Niko, and Susan Atheneos and the staff at The Oak Barrel, for their hospitality on this wonderful evening. We would also like



to thank our donors: Plato and Mary Anton, Peter Economou, Elaine Joaquin, John and Ellen Jouriles, Dorothy Kappos, Nick Kutrubs, Maribeth Lekas, and Chris and Bea Meros.

SAVE THE DATE

Sat. & Sun., September 13 and 14: One World Day at the Cleveland Cultural Gardens

Sunday, September 28: The 11th Annual Dr. John and Helen Collis Lecture at the Cleveland Museum of Art.

Sunday, October 12: The International Cleveland Community Day 2014 at the Cleveland Museum of Art

Saturday, November 15: 11th annual City Dionysia at Case Western Reserve University

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Writers: Laura Cashy
Andrew Chakalis
Holly Witchey

Photographers: Andrew Chakalis
Seema Rao, CMA

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The mission of the Hellenic Preservation Society is to present a unified voice of the Hellenes in Northeastern Ohio that will promote the Greek experience through education, collection and preservation.

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of Northeastern Ohio
P.O. Box 5028
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